

Omega Psi Phi Fraternity, Incorporated

Psi Alpha Chapter

*P.O. Box 200337
San Antonio, TX 78220*

7 January 2022

Basileus

To: San Antonio Community, Area High School Principals, Counselors, Band, Choral, Drama Directors, Community Churches, Choir Directors, Ministers of Music, and Praise Team Members

SUBJECT: 2022 Talent Hunt Competition

1. The Greater San Antonio Area Chapter of the Omega Psi Phi Fraternity, Inc. is seeking talented high school students in grades 9th through 12th to compete in our Annual Talent Hunt Competition. The competition is scheduled for Sunday, March 6, 2022 from 3:00 PM to 6:00 PM. This year we will conduct the event virtually. Contestants will submit a six-minute video of their performance and the winners will be announced at the virtual live event.

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2. This is an opportunity for high school contestants to showcase their talents and to represent their various schools and community organizations as they compete in the prescribed categories of: vocalists, dancers, instrumentalists, drama students (soloists only), and visual arts (sculpture, painting, etc.) Contestants compete for cash prizes in the amounts of \$750.00, \$500.00 and \$250.00 to be awarded to the top three overall contestants, respectively. In addition to winning cash prizes, the 1st place winner will be invited to compete at our Southwest Region Competition, and if successful at that level the contestant would compete at the 9th District Talent Hunt competition against students from Chapters in Texas, Oklahoma, Louisiana and Arkansas. This competition will be conducted during our 85th Annual 9th District meeting held from April 27 - May 1, 2022, in Dallas, Texas. All travel, hotel, and meal expenses will be paid for by the Chapter for the contestant and one chaperone.

3. ALL APPLICATIONS AND CONSENT FORMS MUST BE COMPLETED & SIGNED ON-LINE BY February 4, 2022. There are only slots for twenty (20) applicants, which is on a first-come first-serve basis. Applications may be completed on-line at the chapter's website: www.psialphachapter.com. For additional information, feel free to contact my Talent Hunt Chairman; Brother Mark Vivians at psialphatalent@gmail.com, (618) 670-4167.

Submitted in Friendship

//////Signed//////

George M. Mayers

Basileus

Psi Alpha Chapter

Friendship Is Essential To The Soul!



FOUNDERS

Dr. Ernest E. Just
Bishop Edgar A. Love
Dr. Oscar J. Cooper
Prof. Frank Coleman

Founded
November 17, 1911

**PSI ALPHA CHAPTER
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George M. Mayers
Basileus

John D. Lester
Vice-Basileus

Robert Jackson, Jr.
Keeper of Records
and Seal

Odell Sidberry
Assistant Keeper
Of Records and Seal

Russell LeDay
Keeper of Finance

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Finance

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Director of Public
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Keeper of Peace

Jimmie E. McMillion
Immediate Past Basileus

**PSI ALPHA CHAPTER
OMEGA PSI PHI FRATERNITY INCORPORATED**

**2022 Talent Hunt Virtual Talent Hunt
Guidelines**

Talent Hunt Participation:

- Participation is open for the following forms of performing and visual art:
 - Music: Vocal and instrumental; classical, semi-classical (i.e. Broadway Musical production, Movie score), gospel and jazz. A printed copy of the music (score) is required for the judges to analyze. No top 40 musical performances are allowed unless they meet the criteria listed for semi classical. No hip hop or rap performances are allowed.
 - Dance: ballet, modern dance, and tap.
 - Dramatic Interpretation: Poetry, oration, monologue, etc. (Printed script must be provided for each judge).
 - Visual Art: Sculpture, photography, drawing and painting. (3 to 5 pieces for judging)
- Basic rules for participation
 - Contestant must be a high school student who has not advanced beyond a senior at the time of the local Talent Hunt competition.
 - Contestants who are homeschooled must present verification from their school district that they are enrolled as a high school student.
 - All presentations including instrumental numbers must be memorized, dignified, and in good taste. Presentations which are not memorized cannot be considered for prizes.
 - Track music may be used for accompaniment if there is no lead instrumental or background vocals included on the track.
 - The presentation performed or presented at the local level shall be the same as performed at the state, district, and international levels.

- The chapter will pay for all expenses incurred with taking the Psi Alpha Chapter Talent Hunt winner to the state and/or district Talent Hunt.
- A student may participate and win the Talent Hunt in multiple years but may win only once in the same fiscal year.

Submission Requirements

- Contestant Application
- Parent Release and Consent Form
- Student Biography with Photo
- Performance Video (See Video Submission Requirements)

Sample Grades Sheets for each Category

Dramatic Presentation

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
VOICE QUALITY						
PROJECTION						
PERSONALIZATION (CREATIVITY)						
DELIVERY						
RHYTHM-PACE-TEMP						
CHARACTERIZATION						
STAGE PRESENCE						
MEMORIZATION						
SELECTION						
OVERALL EFFECT						

Dance

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TECHNIQUE						
USE OF SPACE						
INTERPRETATION						
COSTUMING						
RHYTHM – TIME – PACE						
DYNAMICS						
STAGE PRESENCE						
QUALITY OF PRESENTATION						
APPROPRIATENESS OF WORK SELECTED						
OVERALL EFFECT						

Instrumental Solo (Classical, Semi Classical, Jazz, Gospel)

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
MUSICAL EFFECT (ARTISTRY, FLUENCY)						
STAGE PRESENCE						
MEMORIZATION						

Piano Solo

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
PEDAL TECHNIQUE						
EXPRESSION						
CLARITY						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

Vocal Solo

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
DICTION						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

Visual Art (Painting, Sculpture, Drawing, Photography)

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
Originality: Exhibits creativity						
Craftsmanship: Artist skill in use of material						
Elements of Arts: Line, color, space, form, media, texture						
Composition: Use of forms or abstract techniques						
Unity & Variety: Balance of elements, repetition, visual rhythm						
Medium & Texture: Appropriate use of material & textures						
Use of Space: Perspective and mass						
Presentation: Appearance, complimentary framing and/or mounting						
Degree of Difficulty: Appropriate for artist's maturity and ability						
Message Content: Message/emphasis						

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**2022 Talent Hunt Virtual Talent Hunt
Video Instructions**

Here are the requirements and recommendations for the video submissions of your performance for this year's virtual Talent Hunt.

- The performance must be memorized and conducted in 6 minutes or less.
- The contestants must provide a quick introduction (No longer than 15 seconds) prior to their performances. The introduction time will be included within the 6 minutes.
- Introduction should include: Greeting, Name, Age, Grade, School (City/State), Category of performance and composer (If applicable). Example: Kinichiwa, my name is Charles Young, I am 17 years old and a senior at Kubasaki High School in Okinawa, Japan. I will be performing in the dramatic interpretation category: "Invictus", by William Ernest Henley.
- The contestants must submit their videos in .mp4 or .mov format only and contain the contestant's name. (e.g. mikesmith.mov).
- It is recommended that the video resolution be at least 1080p (1920 x 1080).
- Record your performance with a horizontal aspect ratio (not vertical).
- Videos do not need to be professionally recorded.
- The videos cannot contain any special effects to enhance their performance.
- The background area should have sufficient lighting and appropriate scenery.
- Appropriate dress in accordance with the guidelines is required.
- Videos should not be edited, and the audio/video quality should be clear.
- Videos made with iPhones or other digital devices are acceptable provided the audio and video are clear and in the proper format.
- Review your video before you submit your performance. Have a friend, family member, teacher, or instructor watch it and critique.